

HELTER SKELTER

As recorded by M[^]tley Cr₃e
(from the 1983 Album "Shout At The Devil")

Words by Lennon & McCartney
Music by Mick Mars & Nikki Sixx

A Pre Intro

Moderate Heavy Rock ♩ = 93

1

Gtr I

3x

B Intro

3

5

A.H. Full

sl.

F#

C 1st Verse

8

P.M.

3x

P.M.

H

D Pre Chorus

10

P.M.|

A.H.| Full

T

A

B

7 7 9 9 7 7 9 9 7 7 7 7 7 7 7 9 9 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

sl.

4 4 0 4 0

2 2 2

D P

Gtr II

T

A

B

7 7 7 7 7 7 7 9 9 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

sl.

E Chorus

14

1.

2.

P.M.|

P.M.|

T

A

B

4 4 6 6 2 1 4 2 1 4 2 4 4 6 6 2 1 4 2 1 4 2

2 2

0 0

1/2

sl.

F 2nd, 3rd Verse

17

3x

P.M.|

P.M.|

T

A

B

0 2 4

0 2

H

H

G Pre Chorus

19

P.M. 1

A.H. 1
Full

T
A
B

7 7 9 9 7 7 9 9 | 7 7 9 9 7 7 9 9 9 | 9 | 4 4 0 |

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 | 7 | 2 D P 2 0 |

Gtr II

T
A
B

7 7 7 7 | 7 7 7 7 | 9 |

5 5 5 5 | 5 5 5 5 | 7 |

H Chorus

23

P.M. 1

P.M. 1

P.M. 1

T
A
B

4 4 6 6 2 1 | 4 2 1 4 2 | 4 4 6 6 2 1 | 4 2 1 4 2 |

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |

to Coda

26

1/2

T
A
B

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 4 4 4 4 |

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 |

sl.

I Guitar Solo

29

P.M.-----| P.M.----| P.M.----| P.M.-----|

T 4 4 4 4 4 4 4 4 4 4 2

A 4 4 4 4 4 4 4 4 4 4 2

B 2 2 2 2 2 2 2 2 2 2 0

H

Gtr II

4 1/2 1 1/2

tr

T 7 (10) (7) (10) 7 (10) (7)

A

B

sl.

31

P.M.~| P.M.~| P.M.-----| P.M.-----|

T 4 4 4 4 4 4 4 4 4 4 2

A 0 2 2 2 2 2 2 2 2 2 0

B 0 2 2 2 2 2 2 2 2 2 0

H

8va-----|

Full Full Full Full

T 14 14 14 14 14 16 17 17 14 16 17 17 14 17 18 18 14 17 18 18 18 19 21 21 18 19 21 24 24

A

B

sl.

sl.

33

Vocal Line:

Key: F# (One Sharp)
Time: C (Common)

Lyrics: P.M.---I P.M.---I

Guitar Accompaniment:

First System: Fret numbers 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 2, 2, 0.

Second System: Tremolo effect (1 1/2, 4 1/2).

J Interlude

[illegible]

D.S. al Coda

37

Full

sl.

2 0 4 2 2 4 0 4 4 2

K Outro Chorus

42

T
A
B

2 1 4 2 1 4 2

P.M.-----1

sl.

45

T
A
B

2 1 4 2 1 4 2

P.M.-----1

P.M.-----1

P.M.-----1

48

T
A
B

2 1 4 2 1 4 2

P.M.-----1

P.M.-----1

P.M.-----1